

From: "amanda \"mandy\" egron" <amanda@mandysplace.org>
To: barry.fraser@sfgov.org
Cc: "amanda \"mandy\" egron" <amanda@mandysplace.org>

Date: Saturday, July 18, 2009 04:00PM
Subject: Access TV

Dear Barry Fraser,

I am writing today to express my concerns about the takeover of Access TV by the group known as BAVC. While I am a supporter of BAVC in general, I find that their proposal is sorely lacking.

BAVC is taking the "PUBLIC" out of Public Access TV and putting their own brand of editorial censorship on the broadcast stations associated with Public Access TV. This is censorship at it's worst. The shows produced by the citizens of SF may not be the cup of tea BAVC would like them to be but they are honest and true to the producers vision and go a long way toward representing and expressing the views of the under-served populations of San Francisco.

We do not need another KQED!!!!

We need a truly diverse, public television channel that is self censoring not another curated mainstream channel.

The web is a wonderful medium but it is not a replacement for a public access broadcast channel.

As a producer, my aspirations for future shows on Access SF would go out the window with BAVC's proposal. Access to the broadcast production studio would no longer exist. Contrary to BAVC's proposal, not all shows can be produced with one camera and streamed on the web. I would also dare to say that the majority of producers do not have the resources, (i.e.. money, equipment, technical expertise) to produce a show of any kind without the resources provided by the old Access SF. (i.e.. a full television Production Studio, production equipment checkout... cameras, lighting, microphones, etc., Dubbing, and Editing suites) at no cost to the producer.

Please reconsider your vote to allow BAVC to take over Access SF. Their proposal leaves much to be desired and needs to be rewritten in order to become all inclusive and support community building in San Francisco.

Stop the censorship of the people of San Francisco on broadcast TV before it spreads.

Sincerely,
Amanda Egron (a citizen of San Francisco and a producer, director at Public Access-SF)